



CREATING ENCAUSTIC EFFECTS WITH
ACRYLIC MEDIUMS, GELS AND PAINTS.

BASIC RECIPE:

MEDIUM:

8 Oz Medium

PIGMENT:

0-3 Drops Quinacridone/Nickel Azo Gold

0-16 Drops Interference Blue

0-2 Drops Interference Red

0-4 Drops Of Iridescent Gold (Fine)

OPACITY:

0-3 Drops Naples Yellow

Mix Well And Let Sit Overnight

RECIPE #1: POURABLE

MEDIUM:

6 Ounces Soft Gel (Gloss)
2 Ounces Soft Gel (Matte)
Add 4 Oz Water

OR:

6 Oz Fluid Medium (Gloss)
2 Oz Fluid Medium (Matte)
(No Water)

PIGMENT:

16 Drops Of Fluid Interference Blue (Fine)
4 Drops Of Fluid Iridescent Gold (Fine)

OPACITY:

N/A

Mix Well And Let Sit Overnight

RECIPE #2: SOFT BODY

MEDIUM: 8 Ounces Of Soft Gel (Matte)

PIGMENT:

2 Drops Of Fluid Naples Yellow (Hue)

1 Drop Fluid Quinacridone/Nickel Azo Gold

2 Drops Of Fluid Interference Red (Fine)

OPACITY:

N/A

Mix Well And Let Sit Overnight

RECIPE #3: THICK TEXTURE

MEDIUM:

8 Ounces Of High Solid Gel (Matte)

PIGMENT:

1-3 Drops Of Fluid Quinacridone/Nickel Azo Gold

6 Drops Of Fluid Interference Blue (Fine)

OPACITY:

N/A

Mix Well And Let Sit Overnight



- Fluid
- Translucent
- Can be used alone or mixed with paint for encaustic effects
- Can be used for creating glazes



- Soft body
- Translucent
- Can be added to any matte medium or gel to reduce matting effect



- Soft body
- Translucent finish
- Can be used alone or mixed with paint to create encaustic effects



- Golden's thickest gel
- Translucent finish
- Can be used alone or mixed with paint to create encaustic effects



- Creates warm tones for encaustic effects
- Semi-opaque



- Creates warm tones for encaustic effects
- Transparent



- Mimics natural pearlescent shimmer
- Blue undertones
- Transparent



- Mimics natural pearlescent shimmer
- Red undertones
- Transparent



- Used for creating glaze